



LOUISIANA STATE UNIVERSITY IN SHREVEPORT

ALMAGEST

Sale Of Auto Licenses Delayed; Tags Will Be Sold In January

Department of Public Safety officials have announced a one month delay in the sale of automobile license plates.

The license tags which were originally scheduled to go on sale the first of December will now be sold beginning Wednesday, January 2.

Steel Unavailable

The officials said complications and delays in obtaining the metal for the plates have prevented the Department of Corrections from completing production of the plates on schedule.

Normally, the license tags are made of galvanized steel. However, this year, a steel shortage made it im-

possible for a supplier to be found. Consequently, the plate material was changed to aluminum.

Two Million Licenses

Department of Public Safety and Department of Corrections officials had difficulty in obtaining the large quantity of aluminum necessary to manufacture two million automobile license plates. Although the necessary stock of aluminum was finally obtained, production won't be completed on the plates until late December.

Mail order forms for the license plates will be sent during the second

week in December. If a person receiving the form prior to the January 2 date wishes to mail it in early, the form will be processed as soon as the auto tags are available.

Mail Order Forms

To use the mail order forms this year, an individual simply encloses a check or money order with the signed pre-printed form and mails it in the self-addressed envelope. License plates will be sent by return mail.

License plates are produced by the Department of Corrections at Angola State Penitentiary.

Radio Gets Award; LSUS Frat Helps

KBCL Radio has received the fifth annual Louisiana News Media Award for special educational programming for 1973.

The station was one of ten statewide award recipients and the only radio station selected.

The awards were presented at the First General session of the LTA's annual convention in New Orleans recently.

Several of KBCL's educational programs included a series of children's stories "Let's Play Like," presented by Sigma Alpha Upsilon, psycholinguistics fraternity at Louisiana State University in Shreveport. SAU is directed by Joan Harrington, assistant professor of communications, and Dr. Anne Torrans, associate professor of communications.

SAU includes LSUS students and faculty members who meritoriously serve in education, special education, speech pathology, speech and psychology.

Dr. Bobby Tabarlet, dean of the LSUS College of Education, nominated KBCL for the award.

Observers May Sight Kohoutek In December

As the end of the year approaches, one of the most spectacular sights this generation may ever see is slowly advancing in its journey around the sun. This is comet Kohoutek.

At present, it is visible in the morning sky, but it requires a trained eye to detect the comet. However, by the first week in December Kohoutek should be visible to the untrained eye. At that time, it will be located in the constellation Libra, which lies in the east around six a.m.

Kohoutek will begin to brighten much more before Christmas, and it should shine its brightest around December 28 when it will be only 13 million miles from the sun. While it is this close, the comet may be visible in daylight merely by blocking out the sun's glare with a hand.

The time when Kohoutek will be most easily seen is just after New Years Eve, as the comet comes from behind the sun. When this happens, it will be visible in the evening sky.

Paintings Displayed By Area Artist

Thirty-five paintings by Kathy Newell will be on exhibit in the library throughout the month of December.

Kathy Newell, a 23-year-old Shreveport resident, graduated last year with a degree in art from Grinnell College in Grinnell, Iowa. She holds an art teacher's certificate, but is currently devoting her time to painting professionally and teaching children to swim. Children provide much of the inspiration for her painting.

Miss Newell says that her painting is almost an act of meditation. Until recently, her paintings had mostly depicted her fantasies. She is now striving for realism. "But," she says, "The subject matter or technique doesn't matter—it's a high. Other people get high from drugs, but I reach a high by painting."



Doris L. Lynch

Residence Wanted

Mature, responsible persons wanted for residence at Satori House. Free rent, residence phone and utilities paid. For interview call 423-3696.

Senate Legislations Should Benefit Students

By DIANA LOOMIS

In a recent SGA Senate meeting, Bill Malone, President produced LSUS senators to pass legislation that would "benefit LSUS students." He said more should be done that would directly benefit the student body.

Malone also requested action on the teacher evaluation plan before the end of the semester.

Bulletin Boards

Legislation passed by the Senate included a request for the Administration to put up bulletin boards, since students are no longer allowed to post advertising or campaign posters on the walls. The legislation suggested these bulletin boards be placed in the stairwells or foyers of the buildings.

The SGA appropriated funds for the Christmas tree, located in the Snack Shack. The tree was suggested because of significant student interest.

Summer Semester Hours

It was recommended that the Administration increase the maximum number of hours that can be taken in the summer semester from ten to 12 hours. The reason for this increase is that there is only a limited number of subjects that when combined give a total of ten hours.

A bill was presented before the Senate that would allow non-senate members to speak on motions made during Senate meetings. The bill would have allowed no more than five speakers for two minutes each on one piece of legislation. It was de-

feated because of the amount of time during a meeting that non-senate speakers could take.

Next Semester's Goals

In an informal discussion after the official meeting, senators considered possible goals for the SGA next semester. The idea most discussed was the lack of communication between faculty and students. Especially in the area of curricula counseling.

Many students have been having problems with their advisors not being willing or able to help with the planning of their schedules.

ANNOUNCEMENTS

The book store will buy back books December 13-14.

* * * *

Friday at 10 a.m. Mills McCawley, a local attorney affiliated with the justice department of the attorney general's office, will speak on "Libel and Invasion of Privacy" in LA 361.

* * * *

A history course entitled "Negro in American Life" will be taught next semester at 10-11 MWF.

DOM is sponsoring a Toys For Tots drive throughout Final Week. Support their effort; donate a toy for a needy child.

Decorated boxes are located in strategic places for your contributions.

25 New Courses Added For Spring Semester

The College of Liberal Arts will offer twenty-five new courses during the Spring Semester which begins January 14. Dr. Mary G. McBride, Dean of the College of Liberal Arts, has pointed out that "many of these courses will be taught during the evening or at other convenient times when interested members of the Shreveport community can take advantage of them."

Among the new courses which should be of special interest to the community is History 320, "The Negro in American Life," to be taught by Mrs. Doris Lynch, recently appointed as Special Lecturer in History. Mrs. Lynch received the M.A. in Social Sciences at Southern University and did additional graduate work at Kansas State University.

European History

Dr. Joseph Parker, Associate Professor of Political Science, will offer three new courses: The Government of Metropolitan Areas, The American Constitution and Civil Liberties, and Congress and the Presidency. Dr. Parker received his Ph.D. in Political Science from Tulane University. Dr. Milton Finley, a graduate of Florida State University, will offer a course in British History to 1690, and a course in European History since 1914 will be taught by Mr. Lee Muselman, Assistant Professor of History.

Mr. Norman Dlin, who will receive his Ph.D. from Jerusalem's Hebrew University in January, will offer courses in Economic Geography and Cartography, while Speech Pathology will be taught by Dr. Ann Torrans,

a graduate of Michigan State University.

Crafts Laboratory

Miss Chyrl Savoy, recently awarded the Samuel Wiener Sculpture Award by the Shreveport Art Guild and Shreveport Art Club, will teach a course in sculpture and Mrs. Ann Terzia, Assistant Professor of Fine Arts, will offer a crafts laboratory.

Other new courses announced by Dean McBride include Anthropology 210, Culture Growth; Communications 275, Broadcasting; Communications 335, Persuasion and Propaganda; English 341, Milton; English 351, The English Novel; English 371, American Literature Since the Civil War; and Philosophy 106, Elementary Logic. Registration for the Spring Semester will be held January 8, 9, and 10 at the local campus. Class schedules are available in the Office of the Registrar.

Library Deadline

All books are due in the library December 11. Those with unreturned books or unpaid fines will not receive final grades.

Honor Society Initiates Twenty-one Members

Fifteen students and six faculty members have been initiated into Alpha Sigma Omicron honor society.

The group recognizes students who earn a 3.5 average for 15 hours of course work during one semester and an overall average of 3.3 on all work taken at LSUS.

Student initiates are Mimi Jo Baker, David N. Adams, William M. Cady, Darla Collins, Catherine Emmons, Mary Anne Guschke, Mary G. Jarzabek, Linda Lowrey Jeter, Stephen Kauffman, Linda McNabb, Mary Mika, Reecie Mitchum, Norma Jean Paris, Marilyn Stanley, and Renea Tolbert.

Faculty initiates are Dr. Robert L. Benefield, asst. professor of psychology; Dr. Wayne Brown, asst. professor of biology; Nell Cunningham, asst. librarian; Dr. Milton Finley,

asst. professor of history; Dr. Moriece Gleason, asst. professor of English; and Dr. Robert C. Leitz, III, asst. professor of English.

At Least Once

Everyone Should
Take This Trip

Being editor of the college newspaper is something everyone should experience at least a few months out of his life.

The editor is a scapegoat, counselor, referee, friend, walking dictionary of useless facts—cool, bitchy, always tardy, expected to be in three places at once—laughed at, tolerated, quietly respected—tired.

The editor is the staff's number one enemy and number one pal—quick to judge, slow to praise, stubborn, demanding, intolerant, unappeasable, forever indebted and secretly in love with them all.

The editor is a myriad of memories—SGA feuds, Centenary, irate calls, an anonymous rose, layout sheets, cropping wheels, and smiling strangers.

The editor is often a wife, mother, cook, housekeeper, student, mediator who is threatened by failing grades, destitution and attendance probation.

But this editor is thankful—forever thankful—that she has had the chance to be all these things—to do all these things—to meet all those people—to trickle a tear or two.

It is with a feeling that I have left a job undone and with a sense of maturity and knowledge of what is best for the newspaper, student body and myself that I entrust the Almagest to a successor.

Smiles.

—Margie Parvino



ALMAGEST

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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and to reject any or all contributions. All contributions become the property of Almagest.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

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I HOPE HELP WILL COME SOON."



Smiling Faces...

"What did you say, and why are you talking to me like that?"

The wide range of expressions glaring out from the faces of the students here on campus is remarkable. I guess it's really true that action speaks louder than words. You can be told all sorts of things and not actually hear anything. Just say "hello" to someone you pass in the hallway or in the mall and all of a sudden there's this rude line of conversation being carried on. Now I believe it! Eyes can really talk.

They say, "Have a nice day," or "How's it going?" or "Who gave you permission to speak to me anyway?"

You must constantly be on your guard for the totally expressionless face which says, "I don't understand" or "I don't know you so don't speak to me again, okay?"

If you're lucky, you may get an occasional grunt or even a nod of the head which could mean almost anything.

Just recently I passed some people in the library, and because I just happened to be in a talking mood, I said "Hello." The responses I got were varied, to say the least.

One face stared back at me and declared, "Hello," and "how are you?", while another replied with a look of

total amazement which seemed to say, "I can't believe it!"

Still another responded with a fixed stare which seemed to declare "I'm just not interested."

Maybe it's the atmosphere around this place, or maybe it's just the tone of the hello you use.

Pat Powell

See
'Time To Run'

Has the hassle ever become so great that you wanted to shout, "Stop the world! I want to get off!"

If so, then you may want to see the movie "Time To Run" showing at Shreve City Cinema and the Broadmoor theatres, December 5-11.

It's a story about one young man and the barrier that wrecked the communication between him and his parents. So he runs.

Billy Graham says: "Time To Run" openly offers the reality of Jesus Christ as an answer to the human dilemma. . . . One other person was all he needed. . . . Somehow, it could be everyone's story."

—Becky Charrier

Mail
Forum

Spectra Speaks

This short message is to inform you that SPECTRA will be published this year, regardless of student contributions. The staff's original (sic) idea was to tap as many of the creative resources among the students as possible. We were truly in hopes of overcoming the egotistical (sic) image of most LSUS publications, yet we are beginning to understand the dilemma most publications have faced.

We can now foresee one of two possibilities. SPECTRA can be an ego-trip (sic) for the staff and a few welcome contributors or a true representation of the creative abilities of the student body.

The determining factor will be future student response, which of late has been extremely appalling in its paucity. The decision is yours. If you want to do something about this you can submit original (sic) works of prose, short stories, graphic arts, and photography, as well as poetry.

We would appreciate all contributions to be submitted to LA 225 by March 15, 1974.

Sincerely,
The SPECTRA Staff

Stop Elevators
To Save Energy

In accordance with Nixon's plea for reduction of energy usage due to the impending energy shortage, the use of the LSUS elevators should be limited to physically handicapped persons and the transportation of freight.

There is no real need for physically able persons to use the elevators when stairs are available. By using the stairs, students can exercise and can save time, since the elevators are sometimes very slow.

Even though this reduction of elevator usage may seem trivial, all small limitations on energy usage will help in the long run in the solution of the energy shortage.

—Rebecca Brown

'I Was There During Rationing...And I Can Tell It Like It Was'

By EDITH FORSHAY

The main reason America is facing an energy crisis (energy as represented by petroleum and petroleum products) is that Congress is a pusillanimous group of politicians afraid to face its constituents with truth.

Rep. Wayne Hayes of Ohio, the chairman of the Democratic Congressional Committee, has told the House that "a member who votes for rationing of gasoline is asking to stay home after the next election."

Hogwash. We are not a nation of stupid people, though we may act stupidly sometimes. We can and do face any contingency that threatens our way of life . . . gripping all the while as is our divine right . . . but usually turning adversity into a source for better quality substitutes.

Rationing Works

Rationing is an equitable way of distributing essential goods in short supply. It has been tried in the United States and it worked. Of course there was a black market. High-jacking and forgery occurred too. But in actuality the percentage was low . . . lower even than ordinary dishonesty of every-day merchandising in every hamlet, city, and metropolis in America today.

I was there during rationing. More than 50 million of us are living today and can tell it like it was. I still have the ration books issued to my mother, my four-year-old daughter

and me. They are dated May 4, 1942. On the back of book Two there is printed the admonition: "If you don't need it, DON'T BUY IT."

Shoes Were Scarce

Because certain food, coffee, sugar, gasoline, and other essentials were rationed and a ceiling price fixed on them, we managed to live on a moderately well-to-do level on my \$30.00 per week wartime salary. It took some pretty sophisticated advance planning to stretch a two-gallon-per-week gasoline ration far enough to meet the family needs, but it took more ingenuity to manage ration stamps for shoes than it did gasoline—we walked a lot.

Some of my ration books still contain stamps we didn't use. Only once did we request extra sugar. On June 29, (year isn't shown) we requested and received an extra 18 pounds of "sugar for canning" for each of us: a total of 54 pounds. All that canning probably accounts for the unused stamps in my ration books.

Hayes Speaks Poppycock

Now we are in an energy crisis that threatens our very existence as a powerful nation, and Congress is

pussy-footing around just as it did when German U-boats cruised the waters off Galveston Bay in the 1940's. The idea of Rep. Hayes threatening the House members that they'll not be re-elected if they vote for gasoline rationing! Poppycock.

Why not tell the truth? Why not tell the people that for more than 20 years leaders in the petroleum industry have been testifying before Congressional Committees, warning them that the increasing demand for petroleum and its products have been out-stripping the industry's ability to produce new sources to meet the demand.

Lyons Foresees Shortage

Why not go back to Congressional Records, say May 21, 1957? Charlton H. Lyons, Shreveport, La., testifying before House Committee on Interstate and Foreign Commerce said: "And on that basis (regulation of gas on a cost basis) this nation cannot be provided with the increasing volume of gas and oil that it must have in the public interest in time of peace, to say nothing of war." Prophetic isn't it?

"With demand and production go-

ing up and additions to reserves maintained at the average of the last few years, we reach the danger point in about two years where we will be consuming more gas than we're finding," said Stanley Learned, president of Phillips Petroleum Co., in a speech in Chicago, Ill. on March 11, 1966.

Laws Curtail Search

Why doesn't Congress tell the people that at every turn, at every warning of the impending energy crisis, it has enacted into law more strangling regulations making it virtually impossible for the wildcatter, the independent operator who is usually the one who actually discovers the oil or gas) to search for new sources?

No Easy Fortune

Why not tell the public the Lucas Well, the granddaddy of all the big gushers (located on a hill just outside Beaumont, Texas) is dead—the well that issued in the age of liquid energy that put America on the roads, in the air and on the moon? Lucas died a pauper, and Spindle Top, site of the Lucas well, is a peaceful little park few tourist visit anymore.

When a bunch of Arab nations can

dictate policies not only of the United States of America but of other great nations because of an oil embargo, it's time for Americans to face up to the truth. Let there be gasoline rationing. It is needed. It will buy us time. Time to develop other resources that in all likelihood will serve us better and more economically.

Americans Can Do It

Americans are not stupid. Flamboyant, ingenious, lovers of the good life . . . yes. But let no politician, nor pettifogging news writer or broadcaster underrate or undersell the innate character of the American people.

The main reason America is facing an energy crisis is because we have been too enamored of chasing a "something-for-nothing" kind of dream to really search out the truth. There is nothing wrong with a "Stanley Steamer;" the oil men have been telling us that all along. There are many undeveloped sources of energy . . . energy that is not unreplaceable . . . and when we take the time, and spend the money, we will develop that energy.

"A Message For All Women"

Stein Explores Feminism And Socialization Process

By SANDY BELLAR

Feminism was the discussion topic when sociology instructor, Nina L. Stein, enlightened a group of students recently. As the program is the first in a series of introspect lectures, it served as excitingly informative advertisement for further lectures.

At first glance one would guess Ms. Stein to be a student rather than an instructor. Her youthful dress and mannerisms help create an air of energetic enthusiasm which surrounds her.

Since the doctrine of feminism is her philosophy of life, she is a unique individual. As a child, Ms. Stein became increasingly aware of the absurdity of roles when she came into competition with boys. Really confused over the fact that "girls must let boys win," Instructor Stein began to question the woman's place in society.

Socialization Process Is Discrimination

Because of her perception she was many years ahead of the present-day women's equality drive. Consequently, she has faced much "kidding" over the past few years. "Feminism influences all interaction between men and women," says Ms. Stein. Unfair hiring and promotion discriminatory practice against women is the condition which she wants changed.

Further, the legal aspect puts marriage out of her immediate plans. "Legally, a married woman has the status of a child. A housewife is not directly compensated by a society in which the male is lord and master over community property." Emphasizing that women go into the housewife role because society expects this type behavior, she declares that the socialization process is an area of discrimination against women.

A Message For All Women

Other discriminatory practices against women include, economic, education and health care. Economically, companies can "save money by hiring women and paying them less

salary than they would pay a man for the same work," stated Ms. Stein. Women, also, are "kept out of technical schools," she added. In health care, needless hysterectomies are being performed indiscriminately also; "women take all the risks in birth control," noted Stein.

Because women have no policy-making power in churches and even less power in politics, women are discriminated against by religion and government.



Nina Stein

These are powerful, forceful statements with a message for all women. Of course, the Equal Rights Amendment is one step to the eradication of social injustice against women.

An Intellectual

Ms. Stein sees herself as partially an intellectual. Along with sociology, as a student English is her favorite subject. In keeping with her interests, she is an extensive reader. A graduate of Fair Park High School, Ms. Stein received her B.A. degree in 1969 from Louisiana Tech. "Low Income Housing Lifestyles" was the topic of her thesis with which she

earned an M.A. degree from the University of Mississippi in 1971.

As a substitute teacher at Fair Park in 1969, Stein's teaching experiences have been that of a graduate instructor and research assistant at the University of Mississippi. Additionally, she taught sociology at Southern University in Baton Rouge for two years before coming to LSUS.

Problems With System

Influenced by the feminist philosophy, an aspect of the socialization process will be the subject of a dissertation for a Ph.D. degree. The University of North Carolina School of Sociology appeals to her as a school for further study.

It is not surprising that she is a member of the local Chapter of National Organization of Women. Professionally, Ms. Stein is a member of the Southern Sociological Society, as well as volunteering her services at Satori House.

Through her sociological analysis of social problems, she has concluded that problems that affect the individual are frequently a result of problems in the system. The more efficient means of dealing with these problems is not by changing the individual but the system.

It follows, then, that because of her feminist philosophy from a small, wondering child to a full-grown woman, she has become a sociologist.

Finally, the role of the female and male are best illustrated when she said, "Men feel anxiety when they fail; where women feel anxiety when they succeed."

"Women should join in a sisterhood in which they view other women as friends rather than competition for men," she explains.



SIGMA ALPHA PLAYERS do their thing in skit!

TV Debut Staged

SA Players Plan Season

By RENEE DOWNS

The end of the semester is upon us and so are the Sigma Alpha Players. As the holidays approach, the players are preparing for performances to be held this month.

Player To Perform

The first such performance will be at LSUS in the SLA on Dec. 15 at 10 a.m. Delta Omicron Mu, LSUS veteran's fraternity, is sponsoring the appearance in connection with the Toys for Tots drive. According to Mrs. Joan Harrington, SAU sponsor, approximately 170 youngsters will attend. The club, however, is inviting faculty members to bring their children to the production.

Other performances will be held at Herndon School in Belcher on Dec. 18 and at Meadowview and Judson Elementary on January 7.

SA Gets Show

One of SA's greatest accomplishments this semester is the acquiring of a spot on KSLA-TV. Filming will begin late in Dec. or early Jan. The

time of the show will be announced at a later date.

Friday night the players met at the Channel 12 studio and performed several skits and *Cinderella* for Bob Weimer, vice president in charge of production.

Tara Clancy and Mark Tyler, guest performer, played the leads in *Cinderella*. Other LSUS students in the play were John Gianforte, Tony Sanders and Joe Clette as the sisters, Doll Harrington as the Fairy Godmother, and Patrick Harrington as the King's Man.

Those assisting Mrs. Harrington in educational skits were Linda Chance, Tara Clancy, Elizabeth Fiebel, John Gianforte, Doll Harrington, Patrick Harrington, Marilyn Kolonko, Tony Sanders, Kathy Steele and Frances Whitten.

The Final Exam Or Hello Sober, Studious Nights!

By MARY MIKA

The things you really learn in college are not always found in your \$12.95 textbook that they decided not to use next semester. You learn to be on your own, how to cope with sex, how to grow up, how to stop making a fool of yourself and pertinent things like that. The classic cliché is "finding yourself."

But of course, the instructors need to get an idea of what you have been doing these 69 days of which you showed up only 42 times.

Here are five steps to help you prepare for the "biggies" and to avoid the number one major crisis which is: you study for weeks for your final exam and when you look at the first question you haven't got the slightest idea what it means.

Step Number One

Study Guide I-Rationalize. 1. It would be better to cut the exam than to answer the questions wrong, wouldn't it. 2. I'm not undermining my education by cheating on this economic exam because economics isn't my major. 3. So what if I flunk out? I could learn a lot more about life by hitchhiking around the country. 4. Maybe I picked the wrong college, maybe that's the trouble. 5. If I go to the Carousel now, it will refresh my mind so I can study better later.

Step Number Two

Pointers on How to Take Certain Types of Exams. 1. Multiple Choice Test. Pick the answer that best completes the statement. Think before you answer. Do not trust your first impulse. Anyone who trusts his first impulse hasn't found himself yet. 2. Short Answer Quiz. Answer the question in one sentence. Do not answer the question if you don't know

the answer, jerk. For once try not to ramble on and on hoping to tire out the instructor with reading. 3. Fill in the Blanks Tests. Read the statements carefully and supply the missing parts. Avoid slang. Be precise in your wording. If extra paper is needed, you are in trouble, Charlie. 4. Match and Mate Test. In the column on the left are the numbered items. The column on the right are in alphabetical arrangement. Either place the letter next to the number or the number next to the letter. Reread the instructions. Be careful. Erasures will be counted against you. 5. True or False Test. Read the statements carefully. Then answer with a T or an F, or a plus or a minus, or a check or a crossmark. Do not be afraid to do one of the above. No one will know. These

tests are graded by an I.B.M. machine that knows when to keep its mouth shut. 6. Reading Comprehension. Read the paragraph very carefully, very carefully. Then think think about them. Your answers should be as long as unnecessary and of the stuff of life and love, throbbing and beating. If you have any questions, forget it.

Step Number Three

Quotations to Get You Through Any Freshman or Sophomore Exam. Use them wisely. 1. "Promise is most given when the least is said."—George Chapman. 2. "Shut not your door to me proud libraries."—Walt Whitman. 3. "So I awoke, and behold it was a dream."—John Bunyan. 4. "My sad brain is an immense cave that contains more dead than potter's field."—Baudelaire. 5. "Who can direct, when all pretend to know."—Goldsmith.

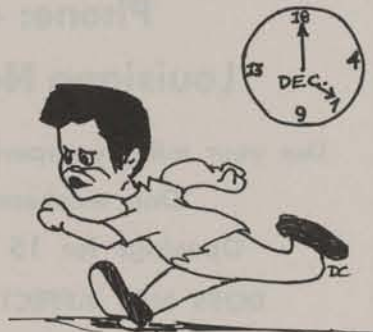
Step Number Four

Quotations to Get You Through Any Junior or Senior Exam. Use them wisely. 1. "The valley of Humiliation."—John Bunyan. 2. "Luxurious lobster-nights, farewell, for sober, studious days!"—Alexander Pope. 3. "I agree with no man's opinions. I have some of my own."—Ivan Sergeyevich Turgenev. 4. "I celebrate myself and sing myself, and what I assume you shall assume."—Walt

Whitman. 5. "We think so because other people all think so; Or because—or because—after all, we do think so; Or because we were told so, and think we must think so; Or because we once thought so, and think we still think so; Or because, having thought, so, we think we will think so."—Henry Sidgwick.

Step Number Five

What to Bring the Day of the Exam. 1. Overload your pockets with your favorite stubby pencils, a five-pound eraser, 20 blue books, 15 Bic Banana pens and your notebook. 2. Don't be intimidated. Learn the title and author of your book. This is the inevitable first question on final exams.



New Rock Opera Concept To Appear

CIN-A-ROCK, the merger of a full-length movie and a live rock musical, begins a three-day engagement on December 14, 1973, at the Strand Theatre, in Shreveport, Louisiana.

Fusing a full-length feature film with a specially staged live rock musical, CIN-A-ROCK creates an exciting and totally new movie theatre experience. The movie "FREE" is accented by live, on-stage performers. Toward the end of the movie the live rock musical comes together with the film and furthers the song and spirit of the movie.

The motion picture, a part of the CIN-A-ROCK show, is an action drama using today's rock society as a backdrop for a true story of a white radical plot to seize power and money from a black capitalist music promoter.

"FREE" stars Jimi Hendrix in his last American performance and features rock stars Steppenwolf, Mountain, Van Morrison and Dr. John.

CIN-A-ROCK's live portion features stars of "FIRST BORN" straight from Dallas, Texas.

CIN-A-ROCK was conceived by Bert Tenzer, who also produced and directed the film "FREE." Mr. Tenzer is determined to revitalize theatres and bring audiences back to the world of theatre.

Final Exam Schedule

Below are the registration dates for the spring semester. Regular classwork is discontinued Friday, Dec. 7. A student having three (3) finals scheduled for the same day may request permission in the Registrar's Office to take only two (2) exams on the same day. Exams will be given in the regular classroom.

| Class | Examination Time | Examination Date |
|---------------------------|------------------|------------------------|
| 8-9 MWF | 8-10:00 | Monday, December 10 |
| 8-9 MWF & 2-5 M | | |
| 8-10:30 MW | | |
| 8-9 MTWThF | | |
| 8-9 WF & 8-9:30 TTh | | |
| 8-10 MWF | | |
| 9-10 MWF | 8-10:00 | Tuesday, December 11 |
| 9-10 MW & 2-5 MW | | |
| 9-10 MWF & 9:30-10:30 TTh | | |
| 9-10 WF & 9:30-11 TTh | | |
| 10-11 MWF | 8-10:00 | Wednesday, December 12 |
| 10-11 MWF & 12-1 M | | |
| 10-11 WF & 2-5 WF | | |
| 11-12 MWF | 1:30-3:30 | Thursday, December 13 |
| 11-12 MWF & 2-5 Th | | |
| 11-12 MW & 11-12:30 TTh | | |
| 11-12 MWF & 2-4 T | | |
| 11-12 MTWThF | | |
| 11-12 MW & 3-5 W | | |
| 12-1 MWF | 1:30-3:30 | Tuesday, December 11 |
| 12-1 W | | |
| 12-1 MW & 12:30-2 TTh | | |
| 1-2 MWF | 1:30-3:30 | Monday, December 10 |
| 1-2 MTWThF | | |
| 1-3 MW | | |
| 2-3 MWF | 1:30-3:30 | Wednesday, December 12 |
| 8-9:30 TTh | 8-10:00 | Thursday, December 13 |
| 8-9 T & 2-5 Th | | |
| 8-9 TTh | | |
| 9:30-11 TTh | 8-10:00 | Friday, December 14 |
| 9:30-12 TTh | | |
| 11-12:30 TTh | 1:30-3:30 | Friday, December 14 |
| 11-12 T | | |
| 11-12 MWF & 2-4 T | | |
| 12:30-2 TTh | 8-10:30 | Monday, December 17 |
| 1-3:30 TTh | 1:30-3:30 | Monday, December 17 |
| 1-3 TTh | | |
| 2-3:30 TTh | 10:30-12:30 | Monday, December 10 |
| 3:30-5 TTh | 10:30-12:30 | Tuesday, December 11 |
| 6:30-9:30 M | 6:30-8:30 pm | Monday, December 10 |
| 6:30 9 MTh | 6:30-8:30 pm | Monday, December 10 |
| 6:30-9:30 T | 6:30-8:30 pm | Tuesday, December 11 |
| 6:30-9:30 W | 6:30-8:30 pm | Wednesday, December 12 |
| 6:30-9:30 Th | 6:30-8:30 pm | Thursday, December 13 |

Spring Registration

Below are the registration dates for the spring semester

| January 8, 1974 | | January 9, 1974 | |
|-----------------|-------|-----------------|-------|
| Last Name | Time | Last Name | Time |
| Gim-Haq | 9:00 | Rot-Sil | 8:00 |
| Har-Hop | 9:30 | Sim-Sto | 8:30 |
| Hoq-J | 10:00 | Stp-U | 9:00 |
| K-Le | 10:30 | V-Wik | 9:30 |
| Lf-Mb | 11:00 | Wil-Z | 10:00 |
| Mc-Moa | 1:00 | A-Baq | 10:30 |
| Mob-Paq | 1:30 | Bar-Bom | 11:00 |
| Par-Pz | 2:00 | | |
| Q-Ros | 2:30 | | |
| Evening Classes | | | |
| January 8, 1974 | | | |
| Bon-Bur | 1:00 | | |
| Bus-Com | 1:30 | | |
| Con-Da | 2:00 | | |
| Db-E | 2:30 | | |
| F-Gil | 3:00 | | |

Ceasars

Announces

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HASH

By RENEE DOWNS

This semester. Almost over. Thank God for small favors. As the other members of the staff will most probably verify, this semester has been one of new experiences and new awakenings. It has been one in which some of us have found ourselves and others have lost ourselves under that ever-present pile of work more commonly known as **Almagest**.

Memories and Miseries

But what has the semester been? What has it done to us? How has it changed us? To quote one staffer, "It screwed us up."

As a semester of firsts, this has taken the cake for a completely un-describable term. The first time **Almagest** had a completely female staff, the short while it was . . . a new office . . . our own bulletin boards . . . three advisors . . . staff conferences . . . a newspaper exchange with Centenary.

The Staff Comments

The staff has their own feelings about what the semester has been.

It has been a lot of hard work and a lot of disappointment.

It has been happiness and it has been misery!

Sixty per cent of it was a waste of time—including the paper.

The semester has made a lot of friends and it has made a lot of enemies.

It has been a pretty hard semester.

Club Plans Trip

The Biology Club's Christmas party will be held Dec. 18-19, is the word from Larry Dye, club president. The party will be held at Lake Bisteneau and all club alumni and their spouses or dates are invited, he said.

Also during the Christmas break will be a three-day Christmas trip to Corney Lake, Dec. 29-31. Members will return in time to celebrate New Year's Eve, Dye said.

The spring trip is set for the Chiricahau Mountains in southeast Arizona. The two-week excursion is scheduled between the spring and summer semesters.

Club members are hiring out for odd jobs to finance the trip. Interested employers may hire a student by contacting any member of the Biology Club.

The Intellectual Pasttime

By ANITA EDWARDS

Know any game that requires real skill, careful planning, strategic moves, great patience and never leaving your chair? Well, does the name Bobby Fischer mean anything? Aha! Now you know—chess!

Have you always felt that chess was a game only for intellectuals? You could be right. On the other hand, there aren't too many games that provide hours of intense concentration, little movement and the

final victorious feeling of deposing your fellow man.

A Vanishing Breed

Chess is one game that is not segregated. Anyone can learn if he's interested. Some LSUS students are good chess players. George Leritte, Steve Jenkins, Dave Gilbert, Sid Williamson, Steve Weber, Glenn Leonard, Jim Sperandio, Johnnie McBeth, Charlie Hollier and Jim Cable rank among the vanishing breed.

A chess team does not exist at LSUS, and students need other outlets from the grind of everyday schoolwork. Some students do not care to exercise their bodies, preferring to exercise their minds.

Students on the LSUS campus complain about not having enough activities. In the hour or so between classes, while sitting bored to tears in the snack shack, why not grab a chess board and a partner? Show everyone you are intelligent? Be a winner!

Pawned by Life

Playing chess can be a rewarding talent. It may not provide agility, but it exercises the mind and teaches a person how to plan things and how to cope with unexpected problems. If you feel you are a pawn in the game of life, move ahead and become someone, or you may end up in checkmate.

We must all cultivate our own garden.
—Voltaire.

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